CAMBRIAN PUBLIC SCHOOL

Kanke Road, Ranchi

Holiday Assignment (Session 2026-27)

Wishing you all a very Happy Diwali and Chhath Puja!

May these auspicious festivals bring happiness, peace, prosperity, and good health to you and your family

Class: XII (Humanities)

General Instructions:

- Complete all the questions neatly as instructed.
- Maintain proper handwriting and presentation.
- Revise the syllabus covered before attempting the assignment.
- Submit the Completed assignment on the first day after the Vacation.
- Parents are requested to guide and encourage their ward to complete the work independently.

ENGLISH (301)

CREATIVE ENGLISH PROJECT

Project Topics, Guiding Questions and Instructions

Literature • Life • Society • Human Values

Students must select ANY ONE topic from the list below and develop an original project connected to the prescribed CBSE Class XII English syllabus.

SECTION A: CREATIVE PROJECT TOPICS

1. The Last Lesson — When a Language Loses Its Voice
   Based on: Alphonse Daudet
   Project Question: How does The Last Lesson demonstrate the relationship between language, cultural identity and freedom? Compare the chapter's message with the challenges faced by endangered languages in the modern world.
   Creative Component: Prepare a language-preservation poster, interview a multilingual person, or collect words from a local language that deserve preservation.
2. Lost Spring — Childhood Lost to Labour
   Based on: Anees Jung
   Project Question: Why are thousands of children deprived of education and a carefree childhood? Examine the connection between Saheb and Mukesh's lives and the realities of child labour in contemporary India.
   Creative Component: Design an awareness campaign, make a community-based observation, or write a fictional diary entry from the perspective of a child who wishes to attend school.
3. The Third Level — Escaping Reality or Seeking Peace?
   Based on: Jack Finney

Project Question: Does the desire to escape from modern life reflect weakness, imagination or a genuine need for peace? Explore the psychological significance of Charley's experience in relation to stress and escapism today.

Creative Component: Create a fictional travel brochure for an imaginary peaceful world and reflect on why people seek escape from reality.

4. My Mother at Sixty-Six — The Fear of Losing Loved Ones

   Based on: Kamala Das

   Project Question: How does Kamala Das transform an ordinary journey into a deeply emotional reflection on ageing, separation and the fear of losing a parent?

   Creative Component: Compose a reflective piece titled "Things I Want to Say to My Parents" or create a photo essay on intergenerational relationships.

5. Journey to the End of the Earth — Lessons from Antarctica

   Based on: Tishani Doshi

   Project Question: What can Antarctica teach humanity about climate change, ecological balance and the future of our planet? How does the chapter encourage young people to become environmentally responsible?

   Creative Component: Prepare an illustrated climate-change report, a sustainability action plan for your school, or a mock expedition journal.

POLITICAL SCIENCE (028)

1. What do you understand by the term globalization?
2. What is WSF? What is its purpose?
3. What is cultural homogenisation?
4. What do you understand by McDonalisation?
5. What do you understand by social safety nets?

Long Answer Type Questions

(Answer following questions in 150-170 words) Carries 6 marks each.

6. Explain the causes of globalization.
7. Explain the positive and negative effects of globalisation.
8. Explain the political, economic and cultural consequences of globalisation.
9. How has globalisation impacted on India and how has India impacted globalisation?
10. What is world-wide interconnectedness? What are its components?
11. Prepare all cartoon-based questions from Chapter: Globalization.

LEGAL STUDIES 9074)

Chapter: Human Rights and Complaint Mechanism

Very Short Answer Type Questions (Carries 1–2 marks each)

1. What do you understand by the term Human Rights?
2. Name the statute that established the National Human Rights Commission (NHRC) in India.
3. What is the main objective of the Protection of Human Rights Act, 1993?
4. Mention any two vulnerable groups that require special human rights protection under Indian law.
5. What is meant by suo moto power exercised by Human Rights Commissions?

Short Answer Type Questions (Carries 3–4 marks each)

1. Explain any four key powers of the National Human Rights Commission (NHRC) that are similar to those of a Civil Court.
2. Differentiate between Fundamental Rights and Directive Principles of State Policy (DPSP) in the context of human rights enforcement.
3. How do Special Commissions (such as the National Commission for Women and National Commission for Protection of Child Rights) assist in safeguarding human rights?
4. Describe how the Supreme Court and High Courts protect human rights through Writ Jurisdiction and Public Interest Litigation (PIL).

Long Answer Type Questions (Answer following questions in 150–170 words. Carries 5 marks each)

1. Explain the constitutional and statutory framework for the protection of human rights in India, highlighting the role of Part III of the Constitution.
2. Analyse the composition, powers, and functions of the National Human Rights Commission (NHRC) and State Human Rights Commissions (SHRC).
3. Discuss the complaint mechanism before the Human Rights Commissions in India. What are the limitations or restrictions on the inquiry powers of the NHRC?
4. Explain how International Human Rights Instruments (such as UDHR and ICCPR) have influenced the Indian legal framework and judicial interpretations.
5. Evaluate the role of non-judicial and administrative complaint mechanisms (such as Lokpal, Lokayukta, and Ombudsman) in redressing human rights grievances.

Activity / Practical Task

1. Case Study & Analysis: Prepare a short report/chart on a real or hypothetical case involving a violation of Article 21 (Right to Life and Personal Liberty). Identify the relevant human rights body or court route available to the victim for seeking remedy and compensation.

HISTORY (027)

1. Discuss the causes of the decline of the Harappan Civilization. What were the major differences between Harappa and Mohenjo-daro?
2. Discuss how Magadha became the most powerful Mahajanapada between 6th century BCE to 4th century BCE. Explain the role of Ashoka's Dhamma.
3. Critically examine the story of Mahabharata. How did historians try to understand the rules of kinship and marriage? Explain the varna and jati system.
4. The Buddha's teachings have been reconstructed from stories. Explain how Sutta Pitaka depicts Buddha's teachings. Describe the structure and significance of Sanchi Stupa.
5. Discuss the account of Al-Biruni and Ibn Battuta. What problems did they face in understanding Indian society?

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