CAMBRIAN PUBLIC SCHOOL

Kanke Road, Ranchi

Holiday Assignment (Session 2026-27)

Wishing you all a very Happy Diwali and Chhath Puja!

May these auspicious festivals bring happiness, peace, prosperity, and good health to you and your family

Class: XII (Commerce)

General Instructions:

- Complete all the questions neatly as instructed.
- Maintain proper handwriting and presentation.
- Revise the syllabus covered before attempting the assignment.
- Submit the Completed assignment on the first day after the Vacation.
- Parents are requested to guide and encourage their ward to complete the work independently.

ENGLISH

CREATIVE ENGLISH PROJECT

Project Topics, Guiding Questions and Instructions

Literature • Life • Society • Human Values

Students must select ANY ONE topic from the list below and develop an original project connected to the prescribed CBSE Class XII English syllabus.

SECTION A: CREATIVE PROJECT TOPICS

1. The Last Lesson — When a Language Loses Its Voice
   Based on: Alphonse Daudet
   Project Question: How does The Last Lesson demonstrate the relationship between language, cultural identity and freedom? Compare the chapter's message with the challenges faced by endangered languages in the modern world.
   Creative Component: Prepare a language-preservation poster, interview a multilingual person, or collect words from a local language that deserve preservation.
2. Lost Spring — Childhood Lost to Labour
   Based on: Anees Jung
   Project Question: Why are thousands of children deprived of education and a carefree childhood? Examine the connection between Saheb and Mukesh's lives and the realities of child labour in contemporary India.
   Creative Component: Design an awareness campaign, make a community-based observation, or write a fictional diary entry from the perspective of a child who wishes to attend school.
3. The Third Level — Escaping Reality or Seeking Peace?
   Based on: Jack Finney

Project Question: Does the desire to escape from modern life reflect weakness, imagination or a genuine need for peace? Explore the psychological significance of Charley's experience in relation to stress and escapism today.

Creative Component: Create a fictional travel brochure for an imaginary peaceful world and reflect on why people seek escape from reality.

4. My Mother at Sixty-Six — The Fear of Losing Loved Ones

   Based on: Kamala Das

   Project Question: How does Kamala Das transform an ordinary journey into a deeply emotional reflection on ageing, separation and the fear of losing a parent?

   Creative Component: Compose a reflective piece titled "Things I Want to Say to My Parents" or create a photo essay on intergenerational relationships.

5. Journey to the End of the Earth — Lessons from Antarctica

   Based on: Tishani Doshi

   Project Question: What can Antarctica teach humanity about climate change, ecological balance and the future of our planet? How does the chapter encourage young people to become environmentally responsible?

   Creative Component: Prepare an illustrated climate-change report, a sustainability action plan for your school, or a mock expedition journal.

BUSINESS STUDIES (054) & ACCOUNTANCY (055)

PRINCIPLES OF MANAGEMENT

Students are required to visit any one of the following:

1. Departmental store
2. An industrial unit
3. A fast food outlet

They are required to observe the application of the General Principles of Management advocated by Fayol (14 Principles)

OR

They may enquire into the application of Scientific Management techniques by F.W Taylor in the units visited

1. The student should visit the business
2. Identify the unit of your choice
3. The observation should be on the basis and stages of Division of work resulting to Specialisation
4. Following instructions and accountability of subordinates to higher authorities
5. Visibility of Equity and Order in unit
6. Balance of Authority and Responsibility
7. Communication level and Pattern in Organisation
8. unity of direction and Coordination amongst all
9. Methods of wage payment
10. Arrangement of Fatigue study
11. Derivation of Time study
12. Derivation of Method study

13. Organisational Chart of Functional Foremanship

NOTE: It is advised that students should pick up different areas of visit

1. Different worksheets like Questionnaire interviews Organizational ☑ charts etc all flow charts on blank page.
2. STRICTLY INTERLEAF pages to be used
3. Cover should be black Chart paper
4. Stick files not allowed strictly

NOTE; THIS IS FOR YOUR BOARDS Handwritten if required use Stencils in a neat handwriting with good presentation

ACCOUNTANCY (055)

Project topic: Project on analysis of financial statements

ECONOMICS (030)

Project topics (2026 – 27)

Roll No	Topics
1 – 5	Money and Banking
6 – 10	Government budget and its components
11 – 15	Foreign exchange rate
16 – 20	Human capital formation
21 – 25	Rural Development – factors and govt. initiative,
26 – 30	Role of RBI in control of credit
31 – 35	Current Challenges facing the Indian Economy
36 – 40	Economic Reforms since 1991
XII Arts	Development Experience in India

Note: All the students of class 12 are hereby instructed to prepare their economics project files according to the following guidelines:

- Use a cardboard thread file for the project
- The project must be prepared on a 4-size paper
- The following pages must be prepared on white thick paper cover page acknowledgement
- certificate index bibliography
- Write the project content on the ruled side of the paper
- Paste relevant photographs related to the topic on the plane side of the paper
- Maintain neatness proper presentation and systematic arrangement of all pages
- All the students must follow these instructions carefully
- Submit your project between 1st November to 25th November.

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