



**CAMBRIAN PUBLIC SCHOOL**  
**Kanke Road, Ranchi**

***Summer Assignment***  
**(Session 2026-27)**

**Class** :XII

**Subject:**fine Arts (Painting-049)

**General Instructions:**

1. Complete all the questions neatly in your notebook / A4 size assignment sheet as instructed.
2. Maintain proper handwriting and presentation.
3. Draw borders and decorate pages creatively.
4. Attach coloured pictures/drawings wherever required.
5. Submit the assignment on the first day after the Summer Vacation.

Part A-Rajasthan school of miniature painting .

1.introduction write a brief note on :

.Origin and development of rajasthani school

.Main characteristic of rajasthani painting

.Use of colours, themes ,costumes,and nature depiction .

2.Sub-schools

write short notes on the following sub-schools:

- 1- Mewar
- 2- Bundi
- 3- Jodhpur
- 4- Bikaner
- 5- kishangarh
- 6- Jaipur
- 7- Kota

3.Painting Appreciation

write appreciation notes on the following paintings:

- 1- Maruragini
- 2- Chaugan players
- 3- Krishna on swing
- 4- RadhaBanithani
- 5- Bharat meets Rama at chitrakuta

\*Include title of painting, name of artist ,medium, description, and composition.

Part B-Pahari school of miniature painting

4.Introduction

Write a brief note on :

\*Origin and development of the Pahari school

\*Main features and themes

5.Sub-School

Write short notes on:

- 1- Basohli

2- Guler

3- Kangra

4- Chamba

5- Garhwal

6. Painting Appreciation

Right appreciation notes on the following paintings:

1- Krishna with gopis

2- Nand and Yashoda, Krishna with kinsmen going to vrindavana\*include, subject matter, composition, colour harmony human figure an expressions, decorative elements .

Part C -Practical work

7. Creative Activity

1-make a painting of anyone miniature painting from the syllabus

2-One Traditional art (medium-water colour)

3-One landscape or village scene. (Medium-water colour)