

SUBJECT: HISTORY

SL.NO	MONTH	CHAPTER	SUB-TOPICS	LEARNING OUTCOME; Students will be able to -
1.	APRIL	i. BRICKS, BEADS AND BONES	<ul style="list-style-type: none"> <li>• Beginnings</li> <li>• Subsistence Strategies</li> <li>• Mohenjo-Daro A Planned Urban Centre</li> <li>• Tracking Social Differences</li> <li>• Finding Out about Craft Production</li> <li>• Strategies for Procuring Materials</li> <li>• Seals, Scripts, Weights</li> <li>• Ancient Authority</li> <li>• The End of Civilization</li> <li>• Discovering the Harappan Civilization</li> <li>• Problems of Piecing Together the past</li> </ul>	<ul style="list-style-type: none"> <li>• Describe the livelihood of the Harappans with the help of Archaeological finds.</li> <li>• Explain the Features of Mohenjo-Daro.</li> <li>• Explain the various materials used in craft making and procurement of these materials.</li> <li>• Describe the use of seals and weights and the role of King.</li> <li>• List different causes that might have led to the fall of the Harappan Civilization.</li> <li>• Identify the various problems faced by the Historians while compiling the Harappan history.</li> </ul>
2.	MAY	i. KINGS, FARMERS AND TOWNS	<ul style="list-style-type: none"> <li>• Princep and Piyadassi</li> <li>• The Earliest States</li> <li>• An Early Empire</li> <li>• New Notion of Kingship</li> <li>• A Changing Countryside</li> <li>• Towns and Trade</li> <li>• Back to Basics ; How are Inscriptions Deciphered</li> <li>• The Limitation of Inscriptinal Evidence</li> </ul>	<ul style="list-style-type: none"> <li>• List the Mahajanapadas and the rise of Mauryan Empire.</li> <li>• Describe the different perceptions of the King mentioned in Jatakas and Panchtantra.</li> <li>• Describe the emergence of New Urban Centres and prevailing trade and coins.</li> <li>• List the Advantages and Disadvantages of Inscriptions found.</li> </ul>

		ii. KINGSHIP, CASTE AND CLASS	<ul style="list-style-type: none"> <li>• The Critical Edition of the Mahabharata</li> <li>• Kinship and Marriage ; Many Rules and Varied Practices</li> <li>• Social Differences: Within and Beyond the Framework of Caste</li> <li>• Beyond Birth ; Resources and Status</li> <li>• Explaining Social Differences: A Social Contract</li> <li>• Handling Texts : Historians and the Mahabharata</li> <li>• Dynamic Text</li> </ul>	<ul style="list-style-type: none"> <li>• Explain the importance of the Critical Edition of Mahabharata.</li> <li>• Explain the Familial ties and various practices of marriage.</li> <li>• List the social division based on caste and occupations etc.</li> <li>• Describe the accessibility of property by different varnas and women.</li> </ul>
3.	JUNE	i. THINKERS, BELIEFS AND BUILDINGS	<ul style="list-style-type: none"> <li>• A Glimpse of Sanchi</li> <li>• The Background: Sacrifices and Debates</li> <li>• Beyond Worldly Pleasures ; The Message of Mahavira</li> <li>• The Buddha and The Quest for Enlightenment</li> <li>• The Teaching of the Buddha</li> <li>• Followers of the Buddha</li> <li>• Stupas</li> <li>• “Discovering” Stupas ; The Fate of Amaravati and Sanchi</li> <li>• Sculpture</li> <li>• New Religious Traditions</li> <li>• Can we “see” Everything?</li> </ul>	<ul style="list-style-type: none"> <li>• Explain the sacrificial tradition of Rigveda and discuss the questions on the significance of these traditions.</li> <li>• Discuss the Philosophies of Mahavira and Buddha.</li> <li>• Describe the features of Stupas and the significance of Sculptures.</li> <li>• Explain the growth of Puranic Hinduism.</li> </ul>

4.	JULY	i. THROUGH THE EYES OF TRAVELLERS	<ul style="list-style-type: none"> <li>• Al - Biruni and the Kitab-ul-hind</li> <li>• Ibn Battuta's Rihla</li> <li>• Francois Bernier ; A Doctor with a Difference</li> <li>• Making Sense of an Alien World ; Al - Biruni and the Sanskritic Tradition</li> <li>• Ibn Battuta and the Excitement of the Unfamiliar</li> <li>• Bernier and the "Degenerate" East</li> <li>• Women ; Slaves, Sati and Labourers</li> </ul>	<ul style="list-style-type: none"> <li>• Learn about Travellers such as Al-Biruni, Ibn Battuta and Francois Bernier whose Accounts are important for the Medieval Indian History</li> <li>• Explain Al-Biruni's understanding of Sanskrit texts and the caste system.</li> <li>• Describe Ibn Battuta's experience of Indian Cities and the unique system of communities.</li> <li>• Describe the condition of women and slaves.</li> </ul>
		ii. BHAKTI - SUFI TRADITIONS	<ul style="list-style-type: none"> <li>• A Mosaic of Religious Beliefs and Practices</li> <li>• Poems of Prayer; Early Traditions of Bhakti</li> <li>• The Virashaiva Tradition in Karnataka</li> <li>• Religious Ferment in North India</li> <li>• New Strands in the Fabric Islamic Traditions</li> <li>• The Growth of Sufism</li> <li>• The Chishtis in the Subcontinent</li> <li>• New Devotional Paths Dialogues and Dissent in Northern India</li> <li>• Reconstructing Histories of Religious Traditions</li> </ul>	<ul style="list-style-type: none"> <li>• Describe the integration of cult and conflicts in the religious traditions.</li> <li>• Describe the Early Traditions of Bhakti.</li> <li>• Explain the concept of Virashaivism.</li> <li>• Discuss the changes in Islamic traditions and the Growth of Sufism.</li> <li>• Explain the significance of Chishtis.</li> </ul>
5.	AUGUST – SEPTEMBER	i. AN IMPERIAL CAPITAL : VIJAYANAGAR	<ul style="list-style-type: none"> <li>• The Discovery of Hampi</li> <li>• Rayas, Nayakas and</li> </ul>	<ul style="list-style-type: none"> <li>• Describe the discovery of Hampi and the role played by Rayas,</li> </ul>

			<ul style="list-style-type: none"> <li>Sultans</li> <li>Vijayanagara ; The Capital and Its Environs</li> <li>The Royal Centre</li> <li>The Sacred Centre</li> <li>Plotting Palaces, Temples and Bazaars</li> <li>Questions in Search of Answers</li> </ul>	<p>Nayakas and Sultans.</p> <ul style="list-style-type: none"> <li>Explain the significance of different centres of Vijayanagara Empire.</li> </ul>
		ii. PEASANTS, ZAMINDARS AND THE STATE	<ul style="list-style-type: none"> <li>Peasants, Zamindars and the State</li> <li>The Village Community</li> <li>Women in Agrarian Society</li> <li>Forests and Tribes</li> <li>The Zamindars</li> <li>Land Revenue System</li> <li>The Flow of Silver</li> <li>The Ain-I-Akbari of Abu'l Fazl Allami</li> </ul>	<ul style="list-style-type: none"> <li>Describe the agricultural practices of the peasants.</li> <li>Explain the village community and the role of women.</li> <li>Discuss the revenue system adopted by the Mughal ruler Akbar.</li> </ul>
6.	OCTOBER	i. COLONIALISM AND THE COUNTRYSIDE	<ul style="list-style-type: none"> <li>Bengal and Zamindars</li> <li>The Hoe and Plough</li> <li>A Revolt in the Countryside; the Bombay Deccan</li> <li>The Deccan Riots Commission</li> </ul>	<ul style="list-style-type: none"> <li>Explain the problems regarding revenue.</li> <li>Describe the Santhal Revolt of 1855-56.</li> <li>Describe the Deccan revolt of 1875.</li> </ul>
		ii. REBELS AND THE RAJ	<ul style="list-style-type: none"> <li>Pattern of the Rebellion</li> <li>Awadh in Revolt</li> <li>What the Rebels Wanted</li> <li>Repression</li> <li>Images of the Revolt</li> </ul>	<ul style="list-style-type: none"> <li>Discuss the start of rebellion and its leaders and rumors.</li> <li>Describe the objectives of the Rebels and their Repression.</li> </ul>

8.	NOVEMBER	i. MAHATAMA GANDHI AND THE NATIONALIST MOVEMENT	<ul style="list-style-type: none"> <li>• A Leader Announces Himself</li> <li>• The Making and Unmaking of Non-Cooperation</li> <li>• The Salt Satyagraha; A Case Study</li> <li>• Quit India</li> <li>• The Last Heroic Days</li> <li>• Knowing Gandhi</li> </ul>	<ul style="list-style-type: none"> <li>• Explain the role played by Mahatma Gandhi and the start of Non-Cooperation Movement.</li> <li>• Describe the significance of the Salt March.</li> <li>• Describe the Quit India Movement and the Days before Independence.</li> </ul>
		i. FRAMING THE CONSTITUTION	<ul style="list-style-type: none"> <li>• A Tumultuous Time</li> <li>• The Vision of the Constitution</li> <li>• Defining Rights</li> <li>• The Powers of the State</li> <li>• The Language of the Nation</li> </ul>	<ul style="list-style-type: none"> <li>• Describe the Making of Constitution.</li> <li>• Discuss the vision of the Constitution and the Will of the People.</li> <li>• List the Powers given to the State, and the Language of the Nation.</li> </ul>
9.	DECEMBER	<ul style="list-style-type: none"> <li>• REVISION OF PREVIOUS CHAPTERS</li> <li>• PRACTICE QUESTIONS</li> </ul>		<ul style="list-style-type: none"> <li>•</li> </ul>
10.	JANUARY	<ul style="list-style-type: none"> <li>• REVISION</li> <li>• PRACTISE QUESTIONS</li> </ul>		
11.	FEBRUARY - MARCH	<ul style="list-style-type: none"> <li>• BOARD EXAMINATION</li> </ul>		