

## Sub – Art and Craft

S.no	MONTHS NAME	NAME OF CHAPTER	LEARNING OUTCOMES
1	April	<b>The Rajasthani School</b>	<b>Theory</b>
		(i) Origin and Development	<ul style="list-style-type: none"> <li>The objective of including</li> </ul>
		(ii) Sub Schools	the history of Indian art for the
		(iii) Main Features	students is to familiarise them with
		(iv) Rajasthani Painting	the various styles and modes of art
		(a) Maru Ragini	expressions from different parts
		(b) Chaugan Players	of India.
		(c) Krishna on Swing	
			<ul style="list-style-type: none"> <li>Art as are required for</li> </ul>
		<b>The Pahari Painting</b>	concept formation.
		(i) Origin and Development	
2	May	(ii) Sub Schools	<ul style="list-style-type: none"> <li>This would enrich their</li> </ul>
		(iii) Main features	vision and enable them to appreciate
		(iv) Pahari painting	and develop an aesthetic sensibility to
		(a) Krishna with Gopis	enjoy the beauty of nature and life.
		(b) Nand, Yashoda and Krishna with	
		Kinsmen going to Vrindavan	<ul style="list-style-type: none"> <li>The history of Indian Art is</li> </ul>
			a long one.
3	June	<b>Mughal School</b>	<b>Practical</b>
		(i) Origin and development	<ul style="list-style-type: none"> <li>To develop skill of using</li> </ul>

		(ii) Sub school	drawing and painting material
		(iii) Main features	(surface, tools and equipment etc.)
		(iv) Mughal Painting	effectively.
		<ul style="list-style-type: none"> <li>• Krishna lifting Mount Govardhan</li> </ul>	<ul style="list-style-type: none"> <li>• To develop their skills to</li> </ul>
		<ul style="list-style-type: none"> <li>• Falcon on a Bird rest</li> </ul>	draw and paint these observations.
		<ul style="list-style-type: none"> <li>• Kabir and Raidas</li> </ul>	
		<ul style="list-style-type: none"> <li>• Marriage Procession of Dara Shikoh</li> </ul>	

4	July	<b>Deccan School</b>	<ul style="list-style-type: none"> <li>• To develop an understanding</li> </ul>
		(i) Origin and development	of painting -composition (The use of
		<b>(ii)</b> Main Features of the Deccan School	The elements and the principles of
		(iii) Deccan Painting	painting –composition.
		(a) Ragini Pat hamsika	<ul style="list-style-type: none"> <li>• To create the forms and the</li> </ul>
			colour scheme in imagination with an
		(b) Hazrat Nizamuddin Auliya and Amir Khusro	ability to express them effectively in drawing and painting.
		(c) Chand Bibi Playing Polo	<ul style="list-style-type: none"> <li>• To express the different</li> </ul>
			feelings and moods of life and nature
5	August	(i) National Flag of India and Symbolic Significance of its form and the colours.	in lines forms and colours.

6	Sep- Oct	(i) Origin and development of Bengal	
		School of painting and Practical Works	
		(ii) Main features of the Bengal School	
7	Nov - Dec	(i) Modern Trends in Indian art and Practical Works	
		Practical work.	
8	Jan	All chapter's revision	
9	Feb-March	Mock test	